

## GIVING ROSES IN TYROL ...

### **THE BIRD SELLER by Carl Zeller at the Schlossfestspiele Langenlois 2018 (Castle Festival Langenlois 2018)**

"The operetta is alive - at least in Langenlois", headlined the daily newspaper *Die Presse* last season about the Schlossfestspiele Langenlois. And also in 2018, there will be a strong sign of life from the team around the director and conductor **Andreas Stoehr: Michael Scheidl**, who received much praise for his production of the "White Horse Inn" in 2016, staged again, namely Carl Zellers operetta THE BIRD SELLER, since the premiere 116 years ago ranked among the top ten of the operetta hit parade.

Andreas Stoehr "himself" at the top of the famous Vienna Chamber Orchestra guarantees musical quality together with an illustrious crowd of first-class, spirited and playful singers, the latter a seal of approval of the directorship.

What is it about? THE BIRD SELLER is about the corrupt game and woodruff master baron Weps, his hormone-driven nephew Stanislaus and the likeable Tyrolean Adam, who dreams of a marriage in the Alps with his Christel from the post office rather than a secured position of a zoo director. Of course, misunderstandings in affairs of the heart, but all of which dissolve into pleasure, play a not insignificant role. But once again, under the motto "Never fight with women, you'll easily be haggled, it does not do courage alone, you also have to be smart" proving that in the operetta the female gender is by no means the "weak one".

All sorts of dubious existences, such as a noblewoman disguised as a farmer's wife, an eager to get married court lady or a false elector, belong to the inventory of this society comedy with heart. And, surprisingly, this mix of rural idyll, folklore, a healthy world and a degenerated aristocratic society is still deeply rooted in our society. Even today, everyone participates in the weal and woe of the remaining aristocratic world. Reports of scandals, adultery and weddings are consumed eagerly while browsing through countless magazines and TV channels worldwide.

The scenery of Schloss Haindorf is just as perfect as a biotope for the unfolding of such amorous scandals, decadent wastefulness and notorious corruption as it is for the romantic happy ending and the social advancement of lovers from poor families. Nowhere better than in Langenlois will THE BIRD SELLER, despite its disastrous experiences in politics and business, enable visitors to break out into a restful and liberating laugh and sigh: For what else is the operetta there for, if not for such therapeutic purposes?

## **THE BIRD SELLER by Carl Zeller**

With **Theresa Dittmar** (Christel from the post office), **Jennifer Davison** (electress), **Oliver Ringelhahn** (Adam) and many others

Director and conductor: **Andreas Stoehr**

Production: **Michael Scheidl**

Costume: **Nora Scheidl**

Stage and executive producer: **Niki Neuspiel**

**The Vienna Chamber Orchestra**

**Dates:** Premiere on July 19<sup>th</sup>, 2018 (start at 20.30)

Further performances at 20.30: July 20<sup>th</sup> / 21<sup>st</sup> / 27<sup>th</sup> (SOLD OUT) / 28<sup>th</sup> & August 3<sup>rd</sup> / 4<sup>th</sup> 2018

Performances at 17.30: July 29<sup>th</sup>, 2018

**Site:** Schloss Haindorf, Krumpöck-Allee 21, A-3550 Langenlois

**Tickets:** [office@schlossfestspiele.at](mailto:office@schlossfestspiele.at), Tel. 02734/3450 and [www.oeticket.at](http://www.oeticket.at)

**Information:** [www.schlossfestspiele.at](http://www.schlossfestspiele.at)



*Oliver Ringelhahn and Theresa Dittmar*

## SUMMER NIGHT OF THE OPERETTA at the Schlossfestspiele Langenlois 2018

*After the operetta gala 2015, which was enthusiastically received by the audience, and in addition to THE BIRD SELLER, there will once again be two big operetta evenings: THE SUMMER NIGHT OF THE OPERETTA on the 26<sup>th</sup> & 30<sup>th</sup> of July.*

Music, art and literature in the "Vienna around 1900" had and still have the greatest influence worldwide. Magnificent figures such as Arthur Schnitzler and Hugo von Hofmannsthal shone with the pen, whereas in the visual arts the all-exaggerating triumvirate Gustav Klimt, Egon Schiele and Oskar Kokoschka dominated.

This atmosphere of international and exotic Viennese Art Nouveau will be musically transferred to Schloss Haindorf this year in the SUMMER NIGHT OF THE OPERETTA. For even the playfulness of the arts of distant countries made the tingly charm of the Viennese "fin de siècle", not least in the art of Hans Makart and his style of salons filled with plush, exotic plants and oriental furniture.

And so the locations change in the SUMMER NIGHT OF THE OPERETTA between India, America and Africa:

**Johann Strauß** wrote an "Egyptian March", **Leo Fall** his operetta "The Rose of Stamboul", **Oskar Straus** "The Pearls of Cleopatra". Excerpts from the mentioned works will be heard as well as other compositions by Johann Strauß, well-known ones and also rarities by **Jacques Offenbach**, **Franz von Suppé** and **Eduard Künneke**, up to a masterful, ironic couplet of **Hermann Leopoldi**.

The programme will be prepared and conducted musically by **Andreas Stoehr** at the head of the large Vienna Chamber Orchestra. Singers are the American soprano **Jennifer Davison**, the internationally highly sought after **Oliver Ringelhahn** and many other Langenlois public favourites. **Nadja Kayali**, a well-known presenter of the radio station Ö1, will host the night.

An enchanting night in the romantic park of Schloss Haindorf this time journey will be!

**Dates:** July 26<sup>th</sup> & 30<sup>th</sup>, 2018 (start at 20.00)

**Site:** Schloss Haindorf, Krumpöck-Allee 21, A-3550 Langenlois

**Tickets:** Kultur Langenlois GmbH, Rathausstraße 4, 3550 Langenlois, Tel. 02734 3450, [office@schlossfestspiele.at](mailto:office@schlossfestspiele.at)

**Information:** [www.schlossfestspiele.at](http://www.schlossfestspiele.at)



*Jennifer Davison*

Press information: Barbara Vanura, [vanura@aon.at](mailto:vanura@aon.at), Tel. +43/676/341 75 48

